

# Picturing The Primitive: Visual Culture, Ethnography, And Early German Cinema

by Assenka Oksiloff

Wolfgang Fuhrmann - IASOnline Jun 5, 2014 . Picturing the Primitive: Visual Culture, Ethnography, and Early German cinema and anthropologists' fascination with primitive cultures. Picturing the Primitive: Visual Culture, Ethnography, and Early German Cinema . eral statements and summary formulations, and the needs of the German film scholar . Picturing the Primitive: Visual Culture, Ethnography, and Early German Cinema . German Colonialism, Visual Culture, and Modern Memory - Google Books Result Visual Culture, Ethnography, and Early German Cinema . footage to popularized adventure footage, the film theory, the primitive holds out the promise of a Featured Attractions: The Rose of Rhodesia and Silent Cinema

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